

MAINE ALL-STATE ORCHESTRA
Audition Excerpt 2011: VIOLIN

From *Night on the Bare Mountain*, Modeste Mussorgsky: 11 after T – W
Time Signature = 2/2; Initial Tempo = Allegro Feroce, MM $\text{♩} = 100$

Poco più sostenuto

p poco a poco più animato cre - - - - - scen - - - - -

do poco a poco

sim.

Animato assai.

ff *tr* *ff* *ff*

dim. assai *W* *pp*

Detailed description: This is a musical score for violin, likely for an audition. It consists of ten staves of music. The first staff is a vocal line with lyrics: "p poco a poco più animato cre - - - - - scen - - - - -". The second staff continues the vocal line with lyrics: "do poco a poco". The third staff is an instrumental accompaniment starting with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The fourth staff continues the accompaniment. The fifth staff is marked *Animato assai.* and starts with a fortissimo (*ff*) dynamic, featuring a *tr* (trill) marking. The sixth staff continues the accompaniment with a *tr* marking. The seventh staff is marked *ff* and features a *V* (vibrato) marking. The eighth staff continues the accompaniment with a *V* marking. The ninth staff continues the accompaniment with a *V* marking. The tenth staff is marked *dim. assai* and ends with a *W* (breath mark) and a *pp* (pianissimo) dynamic.